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Autore	Killick Tim
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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; 1 Overview: Short Fiction in the Early Nineteenth Century; 2 Washington Irving: Geoffrey Crayon and the Market for Short Fiction; 3 Improving Stories: Women Writers, Morality, and Short Fiction; 4 Regionalism and Folklore: Local Stories and Traditional Forms; Conclusion: Short Fiction in the 1830's; Bibliography; Index
Sommario/riassunto	Contextualizing British short fiction within the broader context of Romantic-era print culture, Tim Killick argues that authors such as Washington Irving, Mary Russell Mitford, and James Hogg championed the use of short fiction during a period predominantly associated with novel-writing and poetry. His book makes a convincing case for the evolution of short fiction into a self-conscious and modern genre, with its own techniques and imperatives, separate from those of the novel.