

1. Record Nr.	UNINA9910461410703321
Titolo	Functional requirements for subject authority data (FRSAD) [[electronic resource]] : a conceptual model / / edited by Marcia Lei Zeng, Maja Zumer and Athena Salaba
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter Saur, c2011
ISBN	1-283-40284-X 9786613402844 3-11-026378-5
Descrizione fisica	1 online resource (80 p.)
Collana	IFLA series on bibliographic control, , 1868-8438 ; ; v. 43
Altri autori (Persone)	ZengMarcia Lei <1956-> ZumerMaja SalabaAthena
Disciplina	025.4/7
Soggetti	FRSAD (Conceptual model) Subject headings Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Members of the IFLA Working Group on the Functional Requirements for Subject Authority Records (FRSAR)"--p. 1. Includes bibliographical references.
Nota di bibliografia	
Nota di contenuto	Frontmatter -- Contents -- Members of the IFLA Working Group on the Functional Requirements for Subject Authority Records (FRSAR) -- 1. Background -- 2. Purpose and Scope -- 3. Entities -- 4. Attributes -- 5. Relationships -- 6. User Tasks -- 7. Conclusion -- Appendix A. Modeling Aboutness -- Appendix B. Relationship of FRSAD with FRBR and FRAD -- Appendix C. FRSAD Model and other Models -- Appendix D. Examples from Subject Authority Systems -- References
Sommario/riassunto	The purpose of authority control is to ensure consistency in representing a value - a name of a person, a place name, or a term or code representing a subject - in the elements used as access points in information retrieval. The primary purpose of this study is to produce a framework that will provide a clearly stated and commonly shared understanding of what the subject authority data/record/file aims to provide information about, and the expectation of what such data should achieve in terms of answering user needs.

2. Record Nr.	UNINA9910782214203321
Titolo	The Richard Rodgers reader [[electronic resource] /] / edited by Geoffrey Block
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	0-19-772893-6 1-280-83483-8 0-19-803193-9
Descrizione fisica	1 online resource (369 p.)
Collana	Readers on American musicians
Altri autori (Persone)	BlockGeoffrey Holden <1948->
Disciplina	782.1/4/092
Soggetti	Musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgments; Introduction; part I. Rodgers and Hart, 1919-1943; part II. Rodgers and Hammerstein, 1943-1960; part III. Rodgers after Hammerstein, 1960-1979; part IV. The Composer Speaks, 1939-1971; Credits; Index of Rodgers's Works; General Index
Sommario/riassunto	Richard Rodgers was one of America's most prolific and best-loved composers. A world without "My Funny Valentine," "The Lady is a Tramp," "Blue Moon," and "Bewitched," to name just a few of the songs he wrote with Lorenz Hart, is scarcely imaginable, and the musicals he wrote with his second collaborator, Oscar Hammerstein--Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music--continue to enchant and entertain audiences. Arranged in four sections, Rodgers and Hart (1929-1943), Rodgers and Hammerstein (1943-1960), Rodgers After Hammerstein (1960-1979), and The Comp