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| 1. Record Nr. | UNINA9910461410703321 |
| Titolo | Functional requirements for subject authority data (FRSAD) [[electronic resource]] : a conceptual model / / edited by Marcia Lei Zeng, Maja Zumer and Athena Salaba |
| Pubbl/distr/stampa | Berlin ; ; New York, : De Gruyter Saur, c2011 |
| ISBN | 1-283-40284-X 9786613402844 3-11-026378-5 |
| Descrizione fisica | 1 online resource (80 p.) |
| Collana | IFLA series on bibliographic control, , 1868-8438 ; ; v. 43 |
| Altri autori (Persone) | ZengMarcia Lei <1956-> ZumerMaja SalabaAthena |
| Disciplina | 025.4/7 |
| Soggetti | FRSAD (Conceptual model) Subject headings Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Members of the IFLA Working Group on the Functional Requirements for Subject Authority Records (FRSAR)"--p. 1. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Frontmatter -- Contents -- Members of the IFLA Working Group on the Functional Requirements for Subject Authority Records (FRSAR) -- 1. Background -- 2. Purpose and Scope -- 3. Entities -- 4. Attributes -- 5. Relationships -- 6. User Tasks -- 7. Conclusion -- Appendix A. Modeling Aboutness -- Appendix B. Relationship of FRSAD with FRBR and FRAD -- Appendix C. FRSAD Model and other Models -- Appendix D. Examples from Subject Authority Systems -- References |
| Sommario/riassunto | The purpose of authority control is to ensure consistency in representing a value - a name of a person, a place name, or a term or code representing a subject - in the elements used as access points in information retrieval. The primary purpose of this study is to produce a framework that will provide a clearly stated and commonly shared understanding of what the subject authority data/record/file aims to provide information about, and the expectation of what such data should achieve in terms of answering user needs. |

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| 2. Record Nr. | UNINA9910782214203321 |
| Titolo | The Richard Rodgers reader [[electronic resource] /] / edited by Geoffrey Block |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, 2002 |
| ISBN | 0-19-772893-6 1-280-83483-8 0-19-803193-9 |
| Descrizione fisica | 1 online resource (369 p.) |
| Collana | Readers on American musicians |
| Altri autori (Persone) | BlockGeoffrey Holden <1948-> |
| Disciplina | 782.1/4/092 |
| Soggetti | Musicians - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; part I. Rodgers and Hart, 1919-1943; part II. Rodgers and Hammerstein, 1943-1960; part III. Rodgers after Hammerstein, 1960-1979; part IV. The Composer Speaks, 1939-1971; Credits; Index of Rodgers's Works; General Index |
| Sommario/riassunto | Richard Rodgers was one of America's most prolific and best-loved composers. A world without ""My Funny Valentine,"" ""The Lady is a Tramp,"" ""Blue Moon,"" and ""Bewitched,"" to name just a few of the songs he wrote with Lorenz Hart, is scarcely imaginable, and the musicals he wrote with his second collaborator, Oscar Hammerstein--Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music--continue to enchant and entertain audiences. Arranged in four sections, Rodgers and Hart (1929-1943), Rodgers and Hammerstein (1943-1960), Rodgers After Hammerstein (1960-1979), and The Comp |