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Collana	Journal for the study of the Old Testament. Supplement series ; ; 205 Gender, culture, theory ; ; 1
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; 1 The Ideology of Writers and Readers of the Hebrew Bible; 2 The Ten Commandments, Reading from Left to Right; 3 Haggai's Temple, Constructed, Deconstructed and Reconstructed; 4 Metacommentating Amos; 5 Why Is There a Song of Songs, and What Does It Do to You If You Read It?; 6 Why Is There a Book of Job, and What Does It Do to You If You Read It?; 7 Job and the Spirituality of the Reformation; 8 A World Founded on Water (Psalm 24): Reader Response, Deconstruction and Bespoke Interpretation; 9 God in the Pentateuch: Reading against the Grain 10 David the Man: The Construction of Masculinity in the Hebrew Bible 11 Psalm 2 and the MLF (Moabite Liberation Front); Index of References; Index of Authors; Index of Subjects
Sommario/riassunto	One of the more creative Old Testament scholars of our time, David Clines offers an enjoyable and provocative set of studies on ideology. The title of a keynote essay, 'Why is There a Song of Songs, and What Does It Do to You If You Read It?', hints at the twin focus of the volume: the ideology of the writers, who bring the biblical texts into being, and the ideologies of the readers, who are shaped by the text at the same moment as they are shaping it in their own image. Among the essays are 'The Ten Commandments, Reading from Right to Left';

