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| Autore                  | Elkins James <1955->  |
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| Pubbl/distr/stampa      | New York, : Routledge, 2000   |
| ISBN                    | 0-203-94341-4<br>1-281-70709-0<br>1-136-92079-X<br>1-281-09452-8<br>1-136-92078-1<br>0-415-99363-6<br>0-415-95462-2<br>9786611094522<br>0-203-84453-X<br>1-135-96160-3<br>1-135-96161-1<br>9786611707095  |
| Descrizione fisica      | 1 online resource (273 p.)  |
| Disciplina              | 152.14<br>153.7<br>612.8/4  |
| Soggetti                | Vision<br>Attention<br>Visual discrimination  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 247-253).   |
| Nota di contenuto       | Book Cover; Title; Copyright; Preface IX; Preface; 1 how to look at a postage stamp; 2 how to look at a culvert; 3 how to look at an oil painting; 4 how to look at pavement; 5 how to look at an X ray; 6 how to look at linear B; 7 how to look at chinese and japanese script; 8 how to look at egyptian hieroglyphs; 9 how to look at egyptian scarabs; 10 how to look at an engineering drawing; 11 how to look at a rebus; 12 how to look at mandalas; 13 how to look at perspective pictures; 14 |

how to look at an alchemical emblem; 15 how to look at special effects; 16 how to look at the periodic table  
17 how to look at a map18 how to look at a shoulder; 19 how to look at a face; 20 how to look at a fingerprint; 21 how to look at grass; 22 how to look at a twig; 23 how to look at sand; 24 how to look at moths' wings; 25 how to look at halos; 26 how to look at sunsets; 27 how to look at color; 28 how to look at the night; 29 how to look at mirages; 30 how to look at a crystal; 31 how to look at the inside of your eye; 32 how to look at nothing; POSTSCRIPT: how do we look to a scallop?; FOR FURTHER READING; PHOTO CREDITS

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#### Sommario/riassunto

James Elkins's *How to Use Your Eyes* invites us to look at--and maybe to see for the first time--the world around us, with breathtaking results. Here are the common artifacts of life, often misunderstood and largely ignored, brought into striking focus. With the discerning eye of a painter and the zeal of a detective, Elkins explores complicated things like mandalas, the periodic table, or a hieroglyph, remaking the world into a treasure box of observations--eccentric, ordinary, marvelous.

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