

1. Record Nr.	UNINA9910782209503321
Autore	Elkins James <1955->
Titolo	How to use your eyes [[electronic resource] /] / James Elkins
Pubbl/distr/stampa	New York, : Routledge, 2000
ISBN	0-203-94341-4 1-281-70709-0 1-136-92079-X 1-281-09452-8 1-136-92078-1 0-415-99363-6 0-415-95462-2 9786611094522 0-203-84453-X 1-135-96160-3 1-135-96161-1 9786611707095
Descrizione fisica	1 online resource (273 p.)
Disciplina	152.14 153.7 612.8/4
Soggetti	Vision Attention Visual discrimination
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-253).
Nota di contenuto	Book Cover; Title; Copyright; Preface IX; Preface; 1 how to look at a postage stamp; 2 how to look at a culvert; 3 how to look at an oil painting; 4 how to look at pavement; 5 how to look at an X ray; 6 how to look at linear B; 7 how to look at chinese and japanese script; 8 how to look at egyptian hieroglyphs; 9 how to look at egyptian scarabs; 10 how to look at an engineering drawing; 11 how to look at a rebus; 12 how to look at mandalas; 13 how to look at perspective pictures; 14

how to look at an alchemical emblem; 15 how to look at special effects;
16 how to look at the periodic table
17 how to look at a map 18 how to look at a shoulder; 19 how to look
at a face; 20 how to look at a fingerprint; 21 how to look at grass; 22
how to look at a twig; 23 how to look at sand; 24 how to look at moths'
wings; 25 how to look at halos; 26 how to look at sunsets; 27 how to
look at color; 28 how to look at the night; 29 how to look at mirages;
30 how to look at a crystal; 31 how to look at the inside of your eye; 32
how to look at nothing; POSTSCRIPT: how do we look to a scallop?; FOR
FURTHER READING; PHOTO CREDITS

Sommario/riassunto

James Elkins's *How to Use Your Eyes* invites us to look at--and maybe
to see for the first time--the world around us, with breathtaking
results. Here are the common artifacts of life, often misunderstood and
largely ignored, brought into striking focus. With the discerning eye of
a painter and the zeal of a detective, Elkins explores complicated things
like mandalas, the periodic table, or a hieroglyph, remaking the world
into a treasure box of observations--eccentric, ordinary, marvelous.
