1. Record Nr. UNINA9910782208403321 Autore Tyler James <1940-.> Titolo The guitar and its music [[electronic resource]]: from the Renaissance to the classical era / / James Tyler and Paul Sparks Oxford,: Oxford University Press, 2007, c2002 Pubbl/distr/stampa **ISBN** 1-383-00884-1 1-281-34602-0 0-19-151851-4 1 online resource (xxv, 322 p.): ill., music Descrizione fisica Collana Oxford early music series Altri autori (Persone) SparksPaul Disciplina 787.8709 Soggetti Guitar music - History and criticism Guitar - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published: 2002. Formerly CIP. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto DEDICATION; PREFACE; LIST OF ILLUSTRATIONS; LIST OF TABLES; LIST OF MUSICAL EXAMPLES; LIST OF ABBREVIATIONS; ACKNOWLEDGEMENTS; PART I: THE GUITAR IN THE SIXTEENTH CENTURY; 1. Spain: La Guitarra de guatro ordenes; 2. France: The Creation of the Repertory; 3. England: '... yused of gentilmen, and of the best sort ... ': 4. Italy: La Chitarra da sette corde: 5. Italy: The Role of the Guitar in the Rise of Monody; PART II: THE SPANISH GUITAR (C. 1600-C.1750); 6. Italy: The Creation of the Repertory; 7. France: Les Guitarristes Royals; 8. 1. England; 2. The Low Countries; 3. Scandinavia; 4. Germany and the Austrian Empire; 9. Spain, Portugal, and the New World; APPENDIX I. A BRIEF GUIDE TO READING AND INTERPRETING BAROQUE GUITAR TABLATURES; APPENDIX II. SOURCES OF SPECIFIC INFORMATION ON THE TUNING AND STRINGING OF THE FIVE-COURSE GUITAR; APPENDIX III. THE MANDORA; PART III: THE ORIGINS OF THE CLASSICAL GUITAR; 10. 1750-69: The Emergence of the Six-Course Guitar; 1. Spain, Portugal, and South America; 2. France; 3. Britain; 11. 1770-89: The First Six-String Guitars; 1. A Short History of String

Making; 2. Spain, South America, and Portugal; 3. Italy; 4. France; 5. England. Germany, and Austria; 12. 1790 to the Early 1800's: The

Triumph of the Six-String Guitar; 1. Spain and Portugal; 2. Britain; 3. Italy; 4. France; 5. Germany, Austria, and Elsewhere; 13. The Guitar 1750-c.1800: Practical Information; 1. The Instrument; 2. Strings; 3. Playing Positions; 4. Specialist Techniques and Ornamentation; APPENDIX IV: PRIMARY SOURCES (1750-C. 1800); 1. Paris - Instrumental Music (Published); 2. Paris - Songs with Guitar Accompaniment (Published); 3. Guitar Methods (Published and Manuscript); 4. Non-Parisian Guitar Music (Published and Manuscript); APPENDIX V: PIECES FOR GUITAR (C.1750-C.!800); BIBLIOGRAPHY OF SECONDARY SOURCES; INDEX

Sommario/riassunto

This publication is an authoritative guide to the history and repertory of the guitar from the Renaissance to the dawn of the classical era.