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Titolo	The value of victory in Pindar's odes [[electronic resource]] : gnomai, cosmology and the role of the poet / / by Hanna Boeke
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-92177-7 9786611921774 90-474-2282-1
Descrizione fisica	1 online resource (240 p.)
Collana	Mnemosyne bibliotheca classica Batava, , 0169-8958 ; ; v. 285
Disciplina	884/.01
Soggetti	Cosmology, Ancient, in literature Praise in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-208) and indexes.
Nota di contenuto	Gnomai as a source of cosmological reflection -- The nature of gnomai according to modern scholarship -- Ancient thinking on gnomai -- The "true point" of gnomai -- The gnomic expression of cosmology in Pindar -- Definitions and assumptions -- The elemental forces : fate, God, nature and man -- The human condition -- Man in society -- Cosmology in action : an analysis of selected odes -- Olympian 12 : an immigrant and his adopted city -- Isthmian 4 : creating for an ill-favoured victor -- Olympian 13 : praising an ambitious family -- The poet as mediator of cosmology -- Isthmian 4 : the poet modifies a cosmological premise -- Olympian 13 : the poet demonstrates cosmological principles -- Cosmology and the poet in short odes -- Olympian 9 and Nemean 3 : the poet assumes different attitudes to a central cosmological tenet.
Sommario/riassunto	This book investigates the cosmological context of Pindar's victory odes, and how it influences his presentation of praise. The study first focuses on gnomai as a reflection of cosmology, using these sayings to establish the views the poems reveal on matters such as the divine, the human condition and man in society. This overview is complemented by detailed literary analyses demonstrating how cosmology functions in individual odes. They show that Pindar shapes the poet persona to

emphasize different aspects of the traditional world view or represent varying viewpoints so that he can praise each victor according to his particular circumstances. By focusing on cosmology the book highlights a neglected dimension of Pindar's odes and challenges some traditional views on this poet.
