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Titolo	Influences on Peripatetic rhetoric [[electronic resource]] : essays in honor of William W. Fortenbaugh / / edited by David C. Mirhady
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Descrizione fisica	1 online resource (298 p.)
Collana	Philosophia antiqua, , 0079-1687 ; ; v. 105
Altri autori (Persone)	MirhadyDavid C. <1960->
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Soggetti	Rhetoric, Ancient Peripatetics
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Theory and practice in fourth-century eloquence : the case of the speaker as a teacher of the demos / Dirk M. Schenkeveld -- Ethos in persuasion and in musical education in Plato and Aristotle / Eckart Schutrumpf -- Aristotle's Enthymeme, Thymos, and Plato / David C. Mirhady -- Reason in speech? : logos and means of persuasion in Aristotle's Rhetoric / Johannes M. van Ophuijsen -- Techniques of proof in 4th century rhetoric : Ar. Rhet. 2.23-24 and pre-Aristotelian rhetorical theory / Tobias Reinhardt -- Argumentative devices in the Rhetorica ad Alexandrum / Lucia Calboli Montefusco -- The metaphor after Aristotle / Gualtiero Calboli -- Aristotle : the written and the performative styles / Doreen C. Innes -- Teodette di Faselide, retore / Elisabetta Matelli -- Teodette di Faselide poeta tragico : riflessioni attorno al fr. 6 Snell / Andrea Martano -- Der euripideische Philoktet und die Rhetorik des 4. Jahrhunderts / Carl Werner Muller -- Theophrastus and Callisthenes / Stephen A. White -- Topics of vituperation : some commonplaces of 4th-century oratory / Thomas M. Conley -- The emotion in Aristotle Rhetoric 2.7 : gratitude, not kindness / David Konstan.
Sommario/riassunto	There has recently been a great deal of scholarship on the origins of rhetoric, as well as on important 4th-century figures, such as Isocrates

and Alcidamas. This volume focuses particularly on the generation before Aristotle wrote his *Rhetoric*, the central text of ancient Greek rhetorical theory. Individual papers concentrate on different aspects of the Peripatetics' writings, both of Aristotle and Theophrastus, their thoughts on character, emotion, logos, style, and metaphor, the influences of dramatic writings, the relationship with Plato and with the *Rhetorica ad Alexandrum*, and the historical contexts. Some papers offer close readings of individual passages, while others tease out information based on fragmentary references. All of the papers offer original insights based on a thorough knowledge of the original texts.
