Record Nr. UNINA9910782201303321 Autore Bradley Richard <1946-> Titolo The significance of monuments [[electronic resource]]: on the shaping of human experience in Neolithic and Bronze Age Europe / / Richard Bradley London; New York, Routledge, 2001 Pubbl/distr/stampa **ISBN** 1-134-74483-8 1-280-33190-9 0-203-02471-0 0-203-15950-0 Descrizione fisica 1 online resource (192 p.) Disciplina 936 Soggetti Neolithic period - Europe Bronze age - Europe Megalithic monuments - Europe Architecture, Prehistoric - Europe **Europe Antiquities** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [165]-176) and index. Nota di contenuto Cover; The Significance of Monuments: On the shaping of human experience in Neolithic and Bronze Age Europe; Copyright; Contents; Figures; Preface; Part I From the house of the dead; Chapter I Structures of sand: Settlements, monuments and the nature of the Neolithic; Chapter 2 Thinking the Neolithic: The Mesolithic world view and its transformation; Chapter 3 The death of the house: The origins of long mounds and Neolithic enclosures; Chapter 4 Another time: Architecture, ancestry and the development of chambered tombs; Chapter 5 Small worlds: Causewayed enclosures and their transformations

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The Neolithic period, when agriculture began and many monuments - including Stonehenge - were constructed, is an era fraught with paradoxes and ambiguities. Starting in the Mesolithic and carrying his analysis through to the Late Bronze Age, Richard Bradley sheds light on this complex period and the changing consciousness of these prehistoric peoples. The Significance of Monuments studies the importance of monuments tracing their history from their first creation over six thousand years later. Part One discusses how monuments first developed and their role in developing a new sens