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Paul S.C. Tacon ... [et al.] -- Panache and protocol in Australian Aboriginal art / Claire Smith -- Body painting and visual practice : the creation of social identities through image making and display in Tierra del Fuego (southern South America) / Danae Fiore.

Sommario/riassunto

This international volume draws together key research that examines visual arts of the past and contemporary indigenous societies. Placing each art style in its temporal and geographic context, the contributors show how depictions represent social mechanisms of identity construction, and how stylistic differences in product and process serve to reinforce cultural identity. Examples stretch from the Paleolithic to contemporary world and include rock art, body art, and portable arts. Ethnographic studies of contemporary art production and use, such as among contemporary Aboriginal groups,

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