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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: rethinking religion in modern Russian culture / Mark D. Steinberg and Heather J. Coleman -- Miraculous healings / Christine D. Worobec -- Transforming Solovki : pilgrim narratives, modernization, and late imperial monastic life / Roy R. Robson -- Scripting the gaze : liturgy, homilies, and the Kazan icon of the mother of God in late imperial Russia / Vera Shevzov -- Written confessions and the construction of sacred narrative / Nadieszda Kizenko -- "Orthodox domesticity" : creating a social role for women / William G. Wagner -- Profane narratives about a Holy Sacrament : marriage and divorce in late imperial Russia / Gregory L. Freeze -- Arbiters of the free conscience : state, religion, and the problem of confessional transfer after 1905 / Paul W. Werth -- Tales of violence against religious dissidents in the orthodox village / Heather J. Coleman -- Prayer and the politics of place : Molokan church building, Tsarist law, and the quest for a public sphere in late imperial Russia / Nicholas B. Breyfogle -- Divining the secular in the yiddish popular press / Sarah Abrevaya Stein -- Revolutionary rabbis : Hasidic legend and the hero of words / Gabriella Safran -- "A path of thorns" : the spiritual wounds and

wandering of worker-poets / Mark D. Steinberg -- A new spirituality : the confluence of Nietzsche and orthodoxy in Russian religious thought / Bernice Glatzer Rosenthal -- Malevich's mystic signs : from iconoclasm to new theology / Alexei Kurbanovsky -- The theology of culture in late imperial Russia / Paul Valliere.

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Sommario/riassunto

Sacred Stories brings together the work of leading scholars writing on the history of religion and religiosity in late imperial Russia during the critical decades preceding the 1917 revolutions. Embodying new research and new methodologies, this book reshapes our understanding of the place of religion in modern Russian history. Topics examined include miraculous icons and healing, pilgrim narratives, confessions, women and Orthodox domesticity, marriage and divorce, conversion and tolerance, Jewish

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