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Titolo	What is narratology? : questions and answers regarding the status of a theory // edited by Tom Kindt and Hans-Harald Muller
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2003
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Descrizione fisica	1 online resource (380 pages)
Collana	Narratologia
Altri autori (Persone)	KindtTom MullerHans-Harald <1943->
Disciplina	808
Soggetti	Narration (Rhetoric) Discourse analysis, Narrative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a symposium held at Hamburg, May 23-25, 2002.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Surveying Narratology -- Narrativity and Eventfulness -- Narratology and the Narrative -- Narratology as Discipline: A Case for Conceptual Fundamentalism -- On the Semiotic Parameters of Narrative: A Critique of Story and Discourse -- Realism as a Poetics of Observation. The Function of Narrative Perspective in the Classic French Novel: Flaubert-Stendhal-Balzac -- On the Relationship between the Theory of the Novel, Narrative Theory, and Narratology -- The Systematic Place of Narratology in Literary Theory and Textual Theory -- Narrative Theory and/or/as Theory of Interpretation -- Narratology and Theory of Fiction: Remarks on a Complex Relationship -- Narratology or Narratologies? Taking Stock of Recent Developments, Critique and Modest Proposals for Future Usages of the Term -- Narratology and Cognitive Reception Theories -- Regrounding Narratology: The Study of Narratively Organized Systems for Thinking -- Narrative Cartography: Toward a Visual Narratology -- Back matter
Sommario/riassunto	"What Is Narratology?" sees itself as contributing to the intensive international discussion and controversy on the structure and function of narrative theory. The 14 papers in the volume advance proposals for determining the object of narratology, modelling its concepts and

characterising its status within cultural studies.
