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| Sommario/riassunto      | <![CDATA[A groundbreaking collection of essays in feminist music criticism, this book addresses problems of gender and sexuality in repertoires ranging from the early seventeenth century to rock and performance art. ". . . this is a major book . . . [McClary's] achievement borders on the miraculous." The Village Voice"No one will read these essays without thinking about and hearing music in new and interesting ways. Exciting reading for adventurous students and staid professionals." Choice"Feminine Endings, a provocative 'sexual politics' of Western classical or art music, rocks conservativ               |