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Titolo	The cinematic body [[electronic resource] /] / Steven Shaviro
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Collana	Theory out of bounds ; ; v. 2
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [268]-272) and index.
Nota di contenuto	Contents; Preface; I: Film Theory and Visual Fascination; II: Contagious Allegories: George Romero; III: Comedies of Abjection: Jerry Lewis; IV: Bodies of Fear: David Cronenberg; V: Masculinity, Spectacle, and the Body of Querelle; VI: Warhol's Bodies; VII: A Note on Bresson; VIII: Conclusions; References; Index
Sommario/riassunto	Moving between Jerry Lewis and Andy Warhol, between Fassbinder's gay sex icons and George Romero's flesh-eating zombies, Shaviro radically critiques the Lacanian model currently popular in film theory and film studies, arguing against that model's obsessi