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Titolo	The Last word [[electronic resource] ] : an Insomniac anthology of Canadian poetry // edited by Michael Holmes
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Altri autori (Persone)	HolmesMichael
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Nota di contenuto	Contents; Introduction; Lynn Crosbie; damian lopes; Margaret Webb; Jeff Derksen; C.M. Donald; Sky Gilbert; Robyn Cakebread; Mac McArthur; Sonja Mills; Tony Burgess; Nicole Markotic; Mark Sinnett; Ahdri Zhina Mandiela; W. Mark Sutherland; Nancy Shaw; Matthew Remski; Catriona Strang; Murdoch Burnett; Diana Bryden; David McGimpsey; Susan Beach; Christian Bok; Gil Adamson; Death Waits; Tracy Brooks; Steven Heighton; Judy Radul; Peter McPhee; Sina Queyras; Neil Eustache; Susan Helwig; Dennis Denisoff; Margaret Christakos; R. M. Vaughan; Mary Cameron; Joe Blades; Mary Elizabeth Grace; Ashok Mathur Deirdre DwyerValerie Hesp; Stan Rogal; Louise Fox; Lise Downe; Kevin Connolly; Jenny Haysom; Michael Redhill; Karen Mac Cormack; Michael Turner; Maggie Helwig; Darren Wershler-Henry; Evelyn Lau; Biography
Sommario/riassunto	The Last Word is a snapshot of the next generation of Canadian poets -- a true reflection of the '90s. The anthology brings together 51 poets from across Canada, reaching into different regional, ethnic, sexual and social groups. This varied and volatile collection pushes the notion of an anthology to its limits. Proceeds from the sale of The Last Word will support literacy programs across Canada.

