

1. Record Nr.	UNINA9910674014403321
Titolo	Motor Control and Learning in Childhood and Adolescence : Interactions with Sports and Exercise // edited by Filipe Manuel Clemente, Ana Filipa
Pubbl/distr/stampa	Basel : , : MDPI - Multidisciplinary Digital Publishing Institute, , 2022 ©2022
Descrizione fisica	1 online resource (109 pages)
Disciplina	616.8515083
Soggetti	Sensorimotor integration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book represents the articles published in the Special Issue "Motor Control and Learning in Childhood and Adolescence: Interactions with Sports and Exercise". Among the included articles, two main topics of research can be observed: those focusing on sports training and those focusing on exercise and physical activity for health. Interestingly, different study designs and methodologies were conducted, thus we believe that this book provides interesting reading for those who want to have a quick overview of the current research in motor control and learning.

2. Record Nr.	UNINA9910782188703321
Autore	Akenson Donald H
Titolo	Half the globe's our home ; America's century [[electronic resource] /] / Don Akenson
Pubbl/distr/stampa	Montr?eal, : McGill-Queen's University Press, c2005
ISBN	1-282-86349-5 9786612863493 0-7735-7284-8
Descrizione fisica	1 online resource (709 p.)
Collana	An Irish history of civilization ; ; 2
Disciplina	941.5
Soggetti	Irish - History Ireland Emigration and immigration Ireland History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	bk. 3. Half the globe's our home -- bk. 4. America's century.
Sommario/riassunto	In a sprawling chronicle of civilization through Irish eyes, Akenson takes us from St Patrick to Woodie Guthrie, from Constantine to John F. Kennedy, from India to the Australian outback. In two volumes of masterful storytelling he creates ironic, playful, and acerbic historical miniatures - a quixotic series of reconstructions woven into a helix in which the same historical figures reappear in radically different contexts as their narratives intersect with the larger picture.