

1. Record Nr.	UNINA9910782186103321
Autore	Faas Ekbert <1938->
Titolo	Robert Creeley [[electronic resource] ] : a biography / / Ekbert Faas ; with Maria Trombacco
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2001
ISBN	1-282-85924-2 9786612859243 0-7735-6912-X
Descrizione fisica	1 online resource (540 p.)
Disciplina	811/.54
Soggetti	Poets, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. "Including excerpts form the memoirs and 1944 diary of the poet's first wife, Ann MacKinnon".
Nota di bibliografia	Includes bibliographical references: p. 429-436.
Nota di contenuto	Intro; CONTENTS; ILLUSTRATIONS; PREFACE; ACKNOWLEDGMENTS; 1 Childhood; 2 School; 3 Harvard, 1943-44; 4 Sex; 5 American Field Service, 1944-45; 6 Harvard, 1946-47; 7 Marriage; 8 The Emerging Writer and Publicist; 9 Charles Olson; 10 Origin; 11 Going to Europe; 12 "For Rainer Gerhardt"; 13 Lambesc, 1952; 14 Majorca, 1952-53; 15 The Island; 16 Black Mountain Review; 17 Black Mountain, 1954; 18 The Tarnished Lover; 19 Majorca, 1954-55; 20 The Misogynists; 21 Black Mountain, 1955-56; 22 Albuquerque, 1956; 23 San Francisco, 1956; 24 The Creeley Formula; 25 The Midsummer Night's Mare 26 The Schoolteacher 27 Bobbie; 28 In Limbo; 29 Guatemala, 1959-60; 30 Guatemala, 1960-61; 31 New Mexico, 1961-62; 32 Canada, 1962-63; 33 Vancouver Poetry Conference, 1963; 34 Anger; 35 The Unsuccessful Husband; AFTERWORD; APPENDIX: EXCEPTS FROM ANN MACKINNON'S MEMOIRS AND FROM HER 1944 DIARY; BIBLIOGRAPHY; NOTES; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	In this biography Ekbert Faas pioneers a new kind of "life-writing." It tells its stories through the emotions, thoughts, and, above all, language of the dramatis personae, exchanging the authorial omniscience of traditional biography for an utter fidelity to sources.

Allowing for contradictory viewpoints, anecdotes are told and re-told, letting Creeley reveal himself beneath the myths created by self-invention, wishful thinking, and, sometimes, distortion. Excerpts from autobiographical writings by the poet's first wife, Ann McKinnon, complete this intriguingly colourful and complex picture.

---