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Sommario/riassunto

The introduction by Jeffrey Reitz focuses on the evolution of Breton's distinctive institutional framework, which both extends and in some ways alters John Porter's classic analysis in *The Vertical Mosaic*. Reitz shows how Breton's original concept of "institutional completeness" has been extended to provide a comprehensive framework for the institutional analysis of inter-ethnic relations, creating a unified theoretical structure that has reshaped the study of inter-ethnic relations in Canada and points toward a future research agenda.
