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Nota di contenuto	Front Matter -- Contents -- Tables and Figures -- Acknowledgments -- Introduction -- "I could read his prose on salary, but not Jane's": Poe's Stylistic Versatility -- Frantic Forensic Oratory and the Rhetoric of Self-Deceit: "The Tell-Tale Heart" and "The Black Cat" -- Allegoria, Chronographia, and Clock Architecture in "The Masque of the Red Death" -- Poe's Linguistic Comedy -- The Linguistic Weaponry of the "Tomahawk Man": Poe's Critical Reviews -- Catalogue of Rhetorical and Other Literary Terms in Poe's Works -- The Terms by Type -- Conclusion -- Stauffer on Poe's "Five Styles" -- Paranoid Schizophrenia in "The Tell-Tale Heart" -- Notes -- Bibliography -- Index
Sommario/riassunto	Zimmerman breaks new ground in Poe studies by providing a catalogue of three hundred figures of speech and thought in the author's oeuvre, including his tales, personal correspondence, literary criticism, book reviews, and marginalia. This incisive catalogue of literary and rhetorical terms, presented in alphabetical order and amply illustrated with examples - in addition to close examinations of some of Poe's most important tales - overwhelmingly demonstrates Poe's rhetorical and linguistic dexterity, putting a nearly two-hundred-year-old critical debate to rest by showing Poe to be a conscientious craftsman of the highest order.