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Nota di contenuto	Front Matter -- Contents -- Abbreviations -- Acknowledgments -- Introduction: Turns of Phrase: Aversion, Effusion, Expression -- Apostrophe Reconsidered: Wordsworth's "There Was a Boy" -- "Between Poetry and Oratory": Coleridge's Romantic Effusions -- "Thou one dear Vale!":Wordsworth and the Sympathies of Rhetoric -- Coleridge's Emergent Occasion: "To the Autumnal Moon" -- Wordsworth in the Isle of Man -- Symptom and Scene in Freud and Wordsworth -- Gentle Hearts and Hands: Reading Wordsworth after Geoffrey Hartman -- Notes -- Works Cited -- Index
Sommario/riassunto	In <i>Romantic Aversions</i> J. Douglas Kneale explicates the "double gesture" in the repression of the classical tradition by focusing on its rhetorical afterlife in the literary styles of Wordsworth and Coleridge. He provides new interpretations of both canonical and non-canonical texts and explores aspects of Wordsworth's and Coleridge's manuscripts and poems previously overlooked by scholars. Kneale combines original, close readings with the larger sweep of genre study to reveal new and unexpected convergences in the Romantic tradition.