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Nota di contenuto	Front Matter -- Contents -- Women Artists -- Tragedy, Sisterhood, and Revenge -- A Voice from the Margins -- History, Art, and Fiction -- Getting Loose -- The Work of Faith in the Stories of Grace Paley -- Notes -- Works Cited -- Index
Sommario/riassunto	Building on scholarship, such as feminist criticism, that has contributed to an awareness of the distinctive perspectives on female experience revealed in women's writing, Heller reveals how women authors construct their female protagonists' quests for creative self-expression. By situating these narrative journeys in their own times and cultures, Literary Sisterhoods shows how they contribute to a common tradition that speaks to readers today.

