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Altri autori (Persone)	DickSusan EllmannRichard <1918-1987.>
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Nota di contenuto	Contents -- Photographs -- Preface -- Introduction. Richard Ellmann: The Critic As Artist -- 'Heroic Work, Heroic Being': Avoid The Valedictory -- Ellmann's Road To Xanadu -- With Dick In Dublin, 1946 -- Richard Ellmann's Michaux: A Publisher's Recollections -- Richard Ellmann And Film Collaboration -- The Oscar Wilde Playing Cards -- Poems -- Poem -- 'Oranges' Apples' sugarsticks ...' Joycean Associations: An Interview With Richard Ellmann -- A Portrait Of James Joyce's Biographer -- The Concept Of Modernism -- A Modernist Noesis -- Northrop Frye And The BiblePoe's Angels -- Isabel Archer: The New Woman As American -- Henry James, History, And 'Story' -- Lytton Strachey And The Prose Of Empire -- The Writing I Has Vanished': Virginia Woolf's Last Short Fictions -- Strange Meetings: Eliot, Pound, And Laforgue -- 'Sufficient Ground To Stand On': Pound, Williams, And American History -- D.H. Lawrence's Physical Religion: The Debt To Tylor, Frobenius, And Nuttall -- Notes on a Late Poem By Stevens -- The Difficult Debut Of Denis Johnston's 'Old Lady' -- In Search Of Horatio's Identity (Via Yeats)Labour And Memory in the Love Poetry Of W.B. Yeats -- W.B. Yeats And That High Horse -- 'What Can I But Enumerate Old Themes' -- Yeats's Stream Of Consciousness -- Yeats: The Masker And The Masks -- Yours Affly, Dobbs': George Yeats To Her Husband, Winter 1931-1932 -- Joyce As Letter Writer -- Joyce And Mythology -- Mr Leopold Bloom And The Lost Vermeer --

There's A Medium In All Things': Joycean Readings -- Transition Years: James Joyce And Modernist Art -- 'All That Fall': Samuel Beckett And The Bible -- Beckett's Recent Activities: The Liveliness Of Dead Imagination -- The Fatal Circle: Composition And Direction Of Come And Go -- The Consolation Of Art: Oscar Wilde And Dante -- Wilde's Criticism: Theory And Practice -- Playing In Earnest -- Richard Ellmann: A Chronology -- Richard Ellmann: A Bibliography -- Notes -- Notes On Contributors -- Index.

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## Sommario/riassunto

Ellmann's sensitivity to what it meant to be an artist shaped his work from the outset: "The life of an artist ... differs from the lives of other persons in that its events are becoming artistic sources even as they command his present attention. Instead of allowing each day, pushed back by the next, to lapse into imprecise memory, he shapes again the experiences which have shaped him." Richard Ellmann died in 1987. His life and work have touched the lives of many. Some of the essays in this collection commemorate Richard Ellmann and his commitment to Twentieth Century literature: most provide a continuing investigation of the Twentieth Century literature to which he devoted his career. Contributors include: Alison Armstrong, Daniel Albright, Christopher Butler, Carol Cantrell, Jonathan Culler, Elizabeth Butler Cullingford, Andonis Decavelles, Rupin Desai, Susan Dick, Terence Diggory, Terry Eagleton, Rosita Fanto, Charles Feidelson, James Flannery, Charles Huttar, Bruce Johnson, John Kelleher, Brendan Kennelly, Frank Kermode, Declan Kiberd, Peter Kuch, Bruce Johnson, James Laughlin, A. Walton Litz, Dominic Manganiello, Ellsworth Mason, Christie McDonald, Dougald McMillan, Sean O'Mordha, Vivian Mercier, Mary T. Reynolds, William K. Robertson, Joseph Ronsley, S.P. Rosenbaum, Ann Saddlemyer, Sylvan Schendler, Daniel Schneider, Fritz Senn, Jon Stallworthy, Lonnie Weatherby, Thomas Whitaker, and Elaine Yarosky.

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