

1. Record Nr.	UNINA9910782180003321
Autore	Lee-Schoenfeld Vera
Titolo	Beyond coherence : the syntax of opacity in German
Pubbl/distr/stampa	Amsterdam : , : John Benjamins, , 2007
ISBN	1-282-15262-9 9786612152627 90-272-9197-7
Descrizione fisica	1 online resource (vii, 206 pages) : illustrations
Collana	Linguistik aktuell = Linguistics today ; ; v. 114
Disciplina	435
Soggetti	German language - Syntax German language - Infinitival constructions German language - Possessives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Beyond Coherence; Editorial page; Title page; LCC data; Table of Contents; Preface; Introduction; I. Reduced Infinitive Constructions; II. The Possessor Dative Construction; III. Coherence By Phase; Appendix A; Appendix B; Bibliography; Name Index; Subject Index; The series Linguistik Aktuell/Linguistics Today
Sommario/riassunto	The overarching theme of this volume is one of the central concerns of syntactic theory: How local is syntax, and what are the measures of syntactic locality? It is argued here that movement and anaphoric relations are governed by a unified concept of locality: the phase.

2. Record Nr.	UNINA9910960783903321
Autore	Small Christopher <1927-2011.>
Titolo	The Christopher Small Reader // Christopher Small ; edited by Robert Walser
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2016 ©2016
ISBN	0-8195-7641-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 pages)
Collana	Music/culture
Disciplina	780
Soggetti	Musicology Music - Social aspects Music - Philosophy and aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- The Christopher Small Reader -- Title -- Copyright -- CONTENTS -- Editor's Introduction -- Autobiography (2004 -- rev. 2008) -- Introduction to Music, Society, Education (1977) -- A Different Drummer - American Music: From Music, Society, Education (1977) -- Introduction to Music of the Common Tongue (1987) -- Styles of Encounter III - Jazz: From Music of the Common Tongue (1987) -- Whose Music Do We Teach, Anyway? (1990) -- Introduction to Musicking: Prelude: Music and Musicking (1998) -- A Solitary Flute Player: From Musicking (1977) -- Interview by Robert Christgau (2000) -- The Sardana and Its Meanings (2003) -- Why Doesn't the Whole World Love Chamber Music? (2001) -- Creative Reunderstandings (2005) -- Rock Concert (2002) -- Exploring, Affirming, Celebrating - and Teaching (2003) -- Deep and Crisp and Even (2008) -- Six Aphorisms and Five Commentaries (2007) -- Afterword: On Music Education (2009) -- Pelicans (2009) -- Afterword by Susan McClary: Remembering Neville Braithwaite -- Acknowledgments -- Index.
Sommario/riassunto	A rich representation of the transformative work of an influential scholar of music studies.

