

1. Record Nr.	UNISA996383901703316
Autore	Owen Lewis <1572-1633.>
Titolo	The key of the Spanish tongue, or a plaine and easie introduction whereby a man may in very short time attaine to the knowledge and perfection of that language [[electronic resource]] : By Lewis Owen
Pubbl/distr/stampa	London, : Imprinted by T[homas] C[reede] for W. Welby, and are to bee sold in Pauls Church-yard at the signe of the grey-hound, 1605
Descrizione fisica	[12], 251 [i.e. 247], [5] p
Soggetti	Spanish language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. Errata on recto of M5. Numerous errors in pagination; actual pagination derived from signature collation. Some print show-through. Reproduction of the original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910782162503321
Titolo	National insecurity and human rights [[electronic resource] ] : democracies debate counterterrorism / / edited by Alison Brysk and Gershon Shafir
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-281-38545-X 9786611385453 0-520-91616-6
Descrizione fisica	1 online resource (256 p.)
Collana	Global, area, and international archive
Altri autori (Persone)	BryskAlison <1960-> ShafirGershon
Disciplina	363.325/17
Soggetti	Civil rights Human rights International law Terrorism - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Human Rights And National Insecurity -- 2. Encroaching On The Rule Of Law: Post-9/11 Policies Within The United States -- 3. The United States: Protecting Human Dignity In An Era Of Insecurity -- 4. Northern Ireland Violent Conflict And The Resilience Of International Law -- 5. The United Kingdom: The Continuity Of Terror And Counterterror -- 6. Torturing Democracies: The Curious Debate Over The "Israeli Model" -- 7. Democracy, Civil Liberties, And Counterterrorist Measures In Spain -- 8. Canada's Balancing Act: Protecting Human Rights And Countering Terrorist Threats -- 9. Germany: State Responses To Terrorist Challenges And Human Rights -- 10. Conclusion: Human Rights In Hard Times -- Notes -- Bibliography -- Contributors -- Index
Sommario/riassunto	Human rights is all too often the first casualty of national insecurity. How can democracies cope with the threat of terror while protecting human rights? This timely volume compares the lessons of the United States and Israel with the "best-case scenarios" of the United Kingdom,

Canada, Spain, and Germany. It demonstrates that threatened democracies have important options, and democratic governance, the rule of law, and international cooperation are crucial foundations for counterterror policy. Contributors: Howard Adelman, Colm Campbell, Pilar Domingo, Richard Falk, David Forsythe, Wolfgang S. Heinz, Pedro Ibarra, Todd Landman, Salvador Martí, Daniel Wehrenfennig

3. Record Nr.	UNINA9910800063903321
Autore	Marin Norman
Titolo	Alternate light source imaging : forensic photography techniques / / Norman Marin, Jeffrey Buszka ; series editor, Larry S. Miller
Pubbl/distr/stampa	Oxford : , : Anderson Publishing, , 2013
ISBN	1-317-52416-0 1-315-72216-X 1-317-52417-9 1-4557-7548-7
Descrizione fisica	1 online resource (95 pages) : illustrations (chiefly color)
Collana	Gale eBooks Forensic studies for criminal justice
Disciplina	363.25
Soggetti	Legal photography Infrared photography Photography, Ultraviolet Photography - Digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Anderson publishing.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Alternate Light Source Imaging; Copyright Page; Contents; 1 Electromagnetic Radiation; 1.1 Light and the Electromagnetic Spectrum; 1.2 Properties of Light; 1.3 Light and Matter; 1.4 Luminescence; 2 Photographic Equipment for Alternate Light Source Imaging; 2.1 The Digital Camera and Alternate Light Photography; 2.2 Light Interpretation; 2.3 Camera File Formats; 2.4 ISO and Long Exposures; 2.5 Recommended Photographic Equipment; 3 UV and Narrowband Visible Light Imaging; 3.1 UV Reflectance and Fluorescence

Photography; 3.2 Photographic Equipment; 3.2.1 Lenses; 3.2.2 Filters  
3.3 UV Light Sources3.4 Effects of UV Radiation; 3.5 Alternate Light Sources; 3.6 Wavelength and Barrier Filter Selection; 3.7 Applications of UV Reflectance and Fluorescence Photography; 3.7.1 Fibers and Trace Evidence; 3.7.2 Gunshot Residue; 3.7.3 Bruising, Bite Marks, and Ligature Marks; 3.8 Domestic Violence Injuries; 3.8.1 Deceased Victims; 3.8.2 Fingerprints; 3.8.3 Body Fluids; 3.8.4 Bloodstains and Chemiluminescence; 3.8.5 Document Examination; 3.8.6 Paint and Cleaning Agents; 4 Digital Infrared Photography; 4.1 Digital IR Photography  
4.1.1 Cameras and Specialized Photographic Equipment4.1.2 Specialized Cameras; 4.1.3 Light Sources; 4.1.4 Filters; 4.1.5 Photographic Considerations; 4.1.5.1 White Balance; 4.1.5.2 File Format; 4.1.5.3 International Organization for Standardization; 4.1.5.4 Lenses; 4.1.5.5 Focus Shift; 4.1.5.6 Aperture and Shutter Speed; 4.1.5.7 Resolution; 4.2 Forensic Applications of IR Photography; 4.2.1 Bloodstain Patterns; 4.2.2 Gunshot Residue; 4.2.3 Bruising; 4.2.4 Tattoos; 4.2.5 Fingerprint Powders and Dust Impressions; 4.2.6 Document Examination; 4.2.7 IR Luminescence; 5 Polarized Light Photography  
References

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#### Sommario/riassunto

Alternate Light Source Imaging provides a brief guide to digital imaging using reflected infrared and ultraviolet radiation for crime scene photographers. Clear and concise instruction illustrates how to accomplish good photographs in a variety of forensic situations. It demonstrates how tunable wavelength light sources and digital imaging techniques can be used to successfully locate and document physical evidence at the crime scene, in the morgue, or in the laboratory. The scientific principles that make this type of photography possible are described, followed by the basic steps t

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