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| 1. Record Nr.           | UNINA9910782161903321   |
| Autore                  | Renard John <1944->   |
| Titolo                  | Friends of God [[electronic resource]] : Islamic images of piety, commitment, and servanthood // John Renard  |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, c2008   |
| ISBN                    | 0-520-94095-4<br>1-281-38563-8<br>9786611385637<br>1-4356-5362-9  |
| Descrizione fisica      | 1 online resource (369 p.)  |
| Disciplina              | 297.6/1   |
| Soggetti                | Islamic hagiography - History and criticism<br>Islamic legends - History and criticism  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 283-324) and index.   |
| Nota di contenuto       | Front matter -- Contents -- Illustrations -- Preface -- Introduction -- PART I. Stages in the Lives of God's Friends -- PART II. Friends of God in Context -- PART III. Friends in Theory -- Notes -- Index   |
| Sommario/riassunto      | Prophets, saints, martyrs, sages, and seers-one of the richest repositories of lore about such exemplary religious figures belongs to the world's approximately 1.3 billion Muslims. Illuminating some of the most delightful tales in world religious literature, this engaging book is the first truly global overview of Islamic hagiography. John Renard tells of the characters beyond the Qur'an and Hadith, whose stories of piety and service to God and humanity have captured hearts and minds for nearly fourteen hundred years. Renard's thematic approach to the major characters, narratives, social and cultural contexts, and theoretical concepts of this remarkable treasury of tales, based on material ranging from the eighth to the twentieth centuries and from countries ranging from Morocco to Malaysia, provides insight into the ways in which these stories have functioned in the lives of Muslims from diverse cultural, social, economic, and political backgrounds. The book also serves as a useful and evocative tool for approaching the vast geographical and chronological sweep of Islamic civilization. |

