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Autore	Bovilsky Lara <1973->
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Nota di contenuto	Introduction. Race on the Renaissance stage -- 1. Desdemona's blackness -- 2. Exemplary Jews and the logic of gentility -- 3. The English Italian -- 4. Race, science, and aversion.
Sommario/riassunto	"Exploring the similar underpinnings of early modern and contemporary ideas of difference, this book examines the English Renaissance understandings of race as depicted in drama. Reading plays by Shakespeare, Marlow, Webster, and Middleton, Lara Bovilsky offers case studies of how racial meanings are generated by narratives of boundary crossing--especially miscegenation, religious conversion, class transgression, and moral and physical degeneracy. In the process, she reveals the parallels between the period's conceptions of race and gender"--From publisher description.