

1. Record Nr.	UNINA9910457441803321
Autore	Bell David
Titolo	Science, Technology and Culture [[electronic resource]]
Pubbl/distr/stampa	Maidenhead, : McGraw-Hill Education, 2007
ISBN	1-280-95071-4 0-335-22419-9
Descrizione fisica	1 online resource (170 p.)
Disciplina	303.483 306.45
Soggetti	Science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half Title; Issues; Title; Copyright; Contents; Foreword; Acknowledgements; Chapter 01; Chapter 02; Chapter 03; Chapter 04; Chapter 05; Chapter 06; Chapter 07; Glossary of Key Terms; References; Index
Sommario/riassunto	This book introduces students to cultural studies of science and technology. It equips students with an understanding of science and technology as aspects of culture, and an appreciation of the importance of thinking about science and technology from a cultural studies perspective. Individual chapters focus on topics including popular representations of science and scientists, the place of science and technology in everyday life, and the contests over amateur, fringe and pseudo-science. Each chapter includes case studies ranging from the MMR vaccine to UFOs, and from nuclear war to microwave o

2. Record Nr.	UNINA9910782159203321
Autore	Gaudio Michael
Titolo	Engraving the savage [[electronic resource] ] : the New World and techniques of civilization // Michael Gaudio
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2008
ISBN	0-8166-5653-3
Descrizione fisica	1 online resource (234 p.)
Disciplina	704.9/42
Soggetti	Indians in art Difference (Philosophy) in art Art - Reproduction Prints - Technique America Discovery and exploration European Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: White pebbles in the dark forest -- Savage marks: The scriptive techniques of early modern ethnography -- Making sense of smoke: Engraving and ornament in de Bry's America -- Flatness and protuberance: Reforming the image in Protestant print culture -- The art of scratch: Wood engraving and picture-writing in the 1880s.
Sommario/riassunto	In this innovative analysis, Michael Gaudio explains how popular engravings of Native American Indians defined the nature of Western civilization by producing an image of its "savage other." Going beyond the notion of the "savage" as an intellectual and ideological construct, Gaudio examines how the tools, materials, and techniques of copperplate engraving shaped Western responses to indigenous peoples.