

1. Record Nr.	UNINA9910782159203321
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Titolo	Engraving the savage [[electronic resource] ] : the New World and techniques of civilization // Michael Gaudio
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2008
ISBN	0-8166-5653-3
Descrizione fisica	1 online resource (234 p.)
Disciplina	704.9/42
Soggetti	Indians in art Difference (Philosophy) in art Art - Reproduction Prints - Technique America Discovery and exploration European Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: White pebbles in the dark forest -- Savage marks: The scriptive techniques of early modern ethnography -- Making sense of smoke: Engraving and ornament in de Bry's America -- Flatness and protuberance: Reforming the image in Protestant print culture -- The art of scratch: Wood engraving and picture-writing in the 1880s.
Sommario/riassunto	In this innovative analysis, Michael Gaudio explains how popular engravings of Native American Indians defined the nature of Western civilization by producing an image of its "savage other." Going beyond the notion of the "savage" as an intellectual and ideological construct, Gaudio examines how the tools, materials, and techniques of copperplate engraving shaped Western responses to indigenous peoples.