

1. Record Nr.	UNINA9910782148503321
Titolo	Tactical biopolitics : art, activism, and technoscience // edited by Beatriz da Costa and Kavita Philip ; with a foreword by Joseph Dumit
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2008
ISBN	0-262-27112-5 1-4356-5500-1
Descrizione fisica	1 online resource (535 p.)
Collana	Leonardo
Altri autori (Persone)	Da CostaBeatriz PhilipKavita <1964->
Disciplina	306.4/5
Soggetti	Biology - Social aspects Technological innovations - Social aspects Biotechnology - Social aspects Biopolitics Art and science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Foreword; Foreword: Biological Feedback; Acknowledgments; Introduction; I. Theory and Practice: Biology as Ideology; 1. Interview with Richard Lewontin; 2. Living the Eleventh Thesis; 3. Interview with Richard Levins: On Philosophy of Science; II. Life.science.art: Curating the Book of Life; 4. Biotech Patronage and the Making of Homo DNA; 5. Soft Science: Artists' Experiments in Documentary Storytelling; 6. Observations on an Art of Growing Interest: Toward a Phenomenological Approach to Art Involving Biotechnology; III. The Biolab and the Public 7. Outfitting the Laboratory of the Symbolic: Toward a Critical Inventory of Bioart 8. The Ethics of Experiential Engagement with the Manipulation of Life; 9. Labs Shut Open: A Biotech Hands-on Workshop for Artists; IV. Race and the Genome; 10. Selective Arrests, an Ever-Expanding DNA Forensic Database, and the Specter of an Early Twenty-First-Century Equivalent of Phrenology; 11. Discovering Nature, Apparently: Analogy, DNA Imaging, and the Latent Figure Protocol; 12. The Biopolitics of Human Genetics Research and Its Application

13. In Contradiction Lies the Hope: Human Genome and Identity PoliticsV. Gendered Science; 14. Common Knowledge and Political Love; 15. Producing Transnational Knowledge, Neoliberal Identities, and Technoscientific Practice in India; 16. Genes, Genera, and Genres: The Nature Culture of BioFiction in Ruth Ozeki's All Over Creation; 17. True Life Science Fiction: Sexual Politics and the Lab Procedural; VI. Expertise and Amateur Science; 18. Uncommon Life; 19. AIDS Activists and People with AIDS: A Movement to Revolutionize Research and for Universal Access to Treatment
20. The Politics of Rationality: Psychiatric Survivor's Challenge to Psychiatry21. Reaching the Limit: When Art Becomes Science; VII. Biosecurity and Bioethics; 22. From Bioethics to Human Practices, or Assembling Contemporary Equipment; 23. How Do We Insure Security from Perceived Biological Threats?; 24. Bioparanoia and the Culture of Control; 25. Chinese Chickens, Ducks, Pigs, and Humans, and the Technoscientific Discourses of Global U.S. Empire; VIII. Interspecies Co-Production; 26. Training in the Contact Zone: Power, Play, and Invention in the Sport of Agility; 27. Playing with Rats
28. Animal Welfare in the Laboratory: A Case Study in Secular Ethics of Human-Animal InteractionContributors; Index

Sommario/riassunto

'Tactical Biopolitics' suggests that the political challenges at the intersection of life, science and art are best addressed through a combination of artistic intervention, critical theorising and reflective practices. The multidisciplinary contributions focus on the political significance of recent advances in biological science.
