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| Nota di contenuto       | Preliminary Material / W.J. Van Bekkum -- Chapter One. Research History / W.J. Van Bekkum -- Chapter Two. EL'AZAR'S DIWAN / W.J. Van Bekkum -- Chapter Three. El'Azar Ha-Bavli: The Man And The Poet / W. J. Van Bekkum -- Chapter Four. Poetics And Poetry / W.J. Van Bekkum -- Chapter Five. Motifs And Themes / W.J. Van Bekkum -- Chapter Six. Conclusion / W.J. Van Bekkum -- Chapter Seven. Bibliography / W.J. Van Bekkum -- Chapter Eight. El'Azar'S Poems According To Ms Firkovicz, With Commentaries / W.J. Van Bekkum -- Chapter Nine . Appendix I: El'Azar'S Poems According To Ms Ena 881, With Variant Readings According To Brody'S Edition / W.J. Van Bekkum -- Chapter Ten. APPENDIX II: PIYYUTIM BY EL'AZAR BEN HALFON HAKOHEN ON THE BASIS OF MS CAMBRIDGE UNIVERSITY LIBRARY T-S MISC. 24.59 / W.J. Van Bekkum -- Chapter Eleven. Indices / W.J. Van Bekkum. |

## Sommario/riassunto

The collection of Elazar's poetry is impressive and contains more than four hundred compositions with a striking preponderance of panegyrics, laments, homonymic poems, and epigrams. Elazar was strongly involved in promoting the Baghdadi-Jewish elite, dignified people who held high office in the city, either as government officials or as leaders of the Jewish community. This critical edition of a manuscript offers much literary and historical information about Baghdadi Jewry in the days before and during the Mongol invasion of 1258.

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