

1. Record Nr.	UNISALENTO991000850829707536
Autore	Madinier, Gabriel
Titolo	Conscience et mouvement : étude sur la philosophie française de Condillac a Bergson / par Gabriel Madinier
Pubbl/distr/stampa	Louvain : Nauwelaerts Paris : Béatrice-Nauwelaerts, 1967
Edizione	[2. éd. /]
Descrizione fisica	XXIX, 481 p. ; 23 cm
Altri autori (Persone)	Forest, Aimé
Disciplina	194
Soggetti	Filosofia - Francia
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782144103321
Autore	Berman Ronald
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Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2003
ISBN	0-8173-8167-8
Descrizione fisica	1 online resource (135 p.)
Disciplina	810.9/0052
Soggetti	American fiction - 20th century - History and criticism - Theory, etc Criticism - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 101-118) and index.
Nota di contenuto	Contents; Introduction; 1 The Last Romantic Critic; 2 America in Fitzgerald; 3 Edmund Wilson and Alfred North Whitehead; 4 Reality's Thickness; 5 Hemingway's Plain Language; 6 Hemingway's Limits; Notes; Index
Sommario/riassunto	In this study, Ronald Berman examines the work of the critic/novelist Edmund Wilson and the art of F. Scott Fitzgerald and Ernest Hemingway as they wrestled with the problems of language, experience, perception and reality in the ""age of jazz."" By focusing specifically on aesthetics - the ways these writers translated everyday reality into language - Berman challenges and redefines many routinely accepted ideas concerning the legacy of these authors. Fitzgerald is generally thought of as a romantic, but Berman shows that we need to expand the idea of Romanticism to include it