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Titolo	Household chores and household choices [[electronic resource]] : theorizing the domestic sphere in historical archaeology / / edited by Kerri S. Barile and Jamie C. Brandon
Pubbl/distr/stampa	Tuscaloosa, Ala., : University of Alabama Press, c2004
ISBN	0-8173-8164-3
Descrizione fisica	1 online resource (330 p.)
Altri autori (Persone)	BarileKerri S BrandonJamie C
Disciplina	640/.973
Soggetti	Historic sites - United States Material culture - United States Landscapes - Social aspects - United States - History Households - United States - History Families - United States - History Sex role - United States - History Archaeology and history - United States Feminist archaeology - United States Archaeology - Methodology United States Antiquities
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-305) and index.
Nota di contenuto	 "Living Symbols of their Lifelong Struggles": In Search of the Home and Household in the Heart of Freedman's Town, Dallas, TexasPART II. A SENSE OF SPACE; 6. Finding the Space Between Spatial Boundaries and Social Dynamics: The Archaeology of Nested Households; 7. Hegemony within the Household; The Perspective from a South

1.

	Households: The Intersections of Gender and Race in the Postbellum South; 12. Working-Class Households as Sites of Social Change; PART IV. MAKING SENSE OF IT ALL: COMMENTARIES ON THE HOUSEHOLD; 13. What Difference Does Feminist Theory Make in Researching Households? A Commentary; 14. Doing the Housework: New Approaches to the Archaeology of Households; References; Contributors; Index
Sommario/riassunto	Presents a variety of archaeological case studies on daily life in a wide range of locations and circumstances. Because archaeology seeks to understand past societies, the concepts of ""home,"" ""house,"" and ""household"" are important. Yet they can be the most elusive of ideas. Are they the space occupied by a nuclear family or by an extended one? Is it a built structure or the sum of its contents? Is it a shelter against the elements, a gendered space, or an ephemeral place tied to emotion? We somehow believe that the household is a basic unit of culture but have fai