

1. Record Nr.	UNINA9910782143603321
Autore	Magee Michael <1971->
Titolo	Emancipating pragmatism [[electronic resource]] : Emerson, jazz, and experimental writing / / Michael Magee
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2004
ISBN	0-8173-8204-6
Descrizione fisica	1 online resource (263 p.)
Collana	Modern and contemporary poetics
Disciplina	814/.3
Soggetti	Literature, Experimental - History and criticism Jazz - History and criticism Pragmatism in literature Music and literature Race in literature Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [187]-234) and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; 1. Toward a Theory of Democratic Symbolic Action; 2. The Motives of Emancipated Prose: Emerson and the Collaborating Reader; 3. Ralph Waldo's Blues, Take 2: Ellison's Changes; 4. Tribes of New York: Frank O'Hara, Amiri Baraka, and the Poetics of the Five Spot; Epilogue; Notes; Index
Sommario/riassunto	A daring and innovative study that rewrites the story of American pragmatism. Emancipating Pragmatism is a radical rereading of Emerson that posits African- American culture, literature, and jazz as the very continuation and embodiment of pragmatic thought and democratic tradition. It traces Emerson's philosophical legacy through the 19th and 20th centuries to discover how Emersonian thought continues to inform issues of race, aesthetics, and poetic discourse. Emerson's pragmatism derives from his abolitionism, Michael Magee argues, and a