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Altri autori (Persone)	ArakawaShusaku <1936-2010.>
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Sommario/riassunto	This manifesto is a verbal articulation of the authors' visionary theory of how the human body, architecture, and creativity define and sustain one another. This revolutionary work by artist-architects Arakawa and Madeline Gins demonstrates the inter-connectedness of innovative architectural design, the poetic process, and philosophical inquiry. Together, they have created an experimental and widely admired body of work--museum installations, landscape and park commissions, home and office designs, avant-garde films, poetry collections--that challenges traditional notions