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Altri autori (Persone)	DavisCynthia J. <1964-> KnightDenise D. <1954->
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Nota di contenuto	The two Mrs. Stetsons and the "romantic summer" / Cynthia J. Davis -- When the marriage of true minds admits impediments : Charlotte Perkins Gilman and William Dean Howells / Joanne B. Karpinski -- Charlotte Perkins Gilman v. Ambrose Bierce : the literary politics of gender in fin-de-siecle California / Lawrence J. Oliver and Gary Scharnhorst -- Charlotte Perkins Gilman, William Randolph Hearst, and the practice of ethical journalism / Denise D. Knight -- "The Overthrow" of gynaecocentric culture : Charlotte Perkins Gilman and Lester Frank Ward / Judith A. Allen -- Mrs. Stetson and Mr. Shaw in Suffolk : animadversions and obstacles / Janice J. Kirkland -- The sins of the mothers and Charlotte Perkins Gilman's covert alliance with Catharine Beecher / Monika Elbert -- Gilman's The crux and Owen Wister's The Virginian : intertextuality and "woman's manifest destiny" / Jennifer S. Tuttle -- Creating great women : Mary Austin and Charlotte Perkins Gilman / Melody Graulich -- From near-dystopia to utopia : a source for Herland in Inez Haynes Gillmore's Angel Island / Charlotte

Rich -- Charlotte Perkins Gilman's *With her in Ourland* : Herland meets heterodoxy / Lisa A. Long -- "All is not sexuality that looks it" : Charlotte Perkins Gilman and Karen Horney on Freudian psychoanalysis / Mary M. Moynihan.

Sommario/riassunto

Considers Gilman's place in American literary and social history by examining her relationships to other prominent intellectuals of her era. By placing Charlotte Perkins Gilman in the company of her contemporaries, this collection seeks to correct misunderstandings of the feminist writer and lecturer as an isolated radical. Gilman believed and preached that no life is ever led in isolation; indeed, the cornerstone of her philosophy was the idea that "humanity is a relation." Gilman's highly public and combative stances as a critic and social activist brought her into contact and conflict wit
