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Autore	Dudley John <1965->
Titolo	A man's game [[electronic resource]] : masculinity and the anti-aesthetics of American literary naturalism // John Dudley
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2004
ISBN	0-8173-8182-1
Descrizione fisica	1 online resource (233 p.)
Collana	Studies in American literary realism and naturalism
Disciplina	813/.50912
Soggetti	American fiction - 20th century - History and criticism Naturalism in literature American fiction - Male authors - History and criticism American fiction - African American authors - History and criticism African American men - Intellectual life African American men in literature Masculinity in literature Aesthetics, American Men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as author's thesis (doctoral)--Tulane University, 2001.
Nota di bibliografia	Includes bibliographical references (p. [205]-215) and index.
Nota di contenuto	Inside and outside the ring : the establishment of a masculinist aesthetic sensibility -- "Subtle brotherhood" in Stephen Crane's tales of adventure : alienation, anxiety, and the rites of manhood -- "Beauty unmans me" : diminished manhood and the leisure class in Norris and Wharton -- "A man only in form" : the roots of naturalism in African American literature.
Sommario/riassunto	Demonstrates how concepts of masculinity shaped the aesthetic foundations of literary naturalism. A Man's Game explores the development of American literary naturalism as it relates to definitions of manhood in many of the movement's key texts and the aesthetic goals of writers such as Stephen Crane, Jack London, Frank Norris, Edith Wharton, Charles Chestnutt, and James Weldon Johnson. John Dudley argues that in the climate of the late 19th century, when these authors were penning their major works, literary endeavors were widely

viewed as frivolous, the work of ladies for ladies, who comprise
