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Collana	Studies in American literary realism and naturalism
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Nota di contenuto	Contents; Foreword by Tom Quirk; Acknowledgments; Introduction; 1. The Historical Context; 2. Early- and Mid-Nineteenth-Century Prose: Irving, Cooper, Poe, Hawthorne, Melville; 3. Nineteenth-Century Poetry: Whitman, Dickinson, Alice Cary, Phoebe Cary, Larcom, Thaxter, Lanier, Tabb; 4. Post-Civil War Prose: Twain, Harte, Howells, James; 5. Latter-Nineteenth-Century Prose: Stowe, Jewett, Freeman, Chopin; 6. The African American Heritage: Equiano, Jacobs, Douglass, Dunbar, Chesnutt, Harper; 7. Early-Twentieth-Century Women Writers: Wharton, Cather, Glasgow; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	The first systematic analysis of American literature textbooks used by college instructors in the last century. Scholars have long noted the role that college literary anthologies play in the rising and falling reputations of American authors. Canons by Consensus examines this classroom fixture in detail to challenge and correct a number of assumptions about the development of the literary canon throughout the 20th century. Joseph Csicsila analyzes more than 80 anthologies published since 1919 and traces not only the critical fortunes of individual authors, but also the treatment of entire gen

