

1. Record Nr.	UNINA9910782139103321
Autore	Mitchell William J (William John), <1944-2010.>
Titolo	World's greatest architect : making, meaning, and network culture / / William J. Mitchell
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2008
ISBN	0-262-26540-0 1-282-89916-3 9786612899164 0-262-28821-4 1-4356-6291-1
Descrizione fisica	1 online resource (165 p.)
Disciplina	724/.7
Soggetti	Architecture and society - History - 21st century Cities and towns
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Kicking the bottle -- Paper wonders -- Viva Venturi -- Sin no more -- Loveliest of trees -- Alberti's anniversary -- The Net has a thousand eyes -- Surveillance cookbook -- Forget foreign wars -- Everyday low -- Texas chain store -- Right place at the wrong time -- Best practices -- Mama don't take my megapixels -- Instruments and algorithms -- Theory of black holes -- Elegy in a landfill -- Theory of everything -- Deep focus -- Dappled things --- Morphology of the biopic -- Little blue coupe -- Bicycle socialism -- Faux book -- Man of steel -- It's not easy -- Imagined Wall Street -- The eagle flies -- Architectural assassination -- Urban plastination -- Civic immunology -- World's greatest architect.
Sommario/riassunto	Artifacts (including works of architecture) play dual roles; they simultaneously perform functions and carry meaning. Columns support roofs, but while the sturdy Tuscan and Doric types traditionally signify masculinity, the slim and elegant Ionic and Corinthian kinds read as feminine. Words are often inscribed on objects. (On a door: "push" or "pull.") Today, information is digitally encoded (dematerialized) and displayed (rematerialized) to become part of many different objects, at

one moment appearing on a laptop screen and at another, perhaps, on a building facade (as in Times Square). Well-designed artifacts succeed in being both useful and meaningful. In *World's Greatest Architect*, William Mitchell offers a series of snapshots -- short essays and analyses -- that examine the systems of function and meaning currently operating in our buildings, cities and global networks.

In his writing, Mitchell makes connections that aren't necessarily obvious but are always illuminating, moving in one essay from Bush-Cheney's abuse of language to Robert Venturi's argument against rigid ideology and in favor of graceful pragmatism. He traces the evolution of Las Vegas from Sin/Sign City to family-friendly resort and residential real estate boomtown. A purchase of chips leads not only to a complementary purchase of beer but to thoughts of Eames chairs (like Pringles) and Gehry (fun to imitate with tortilla chips in refried beans). As for who the world's greatest architect might be, here's a hint: he's also the oldest.

2. Record Nr.

Titolo

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HCI International 2020 - Posters : 22nd International Conference, HCII 2020, Copenhagen, Denmark, July 19–24, 2020, Proceedings, Part III / / edited by Constantine Stephanidis, Margherita Antona

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Descrizione fisica

1 online resource (XXV, 754 p. 243 illus., 183 illus. in color.)

Collana

Communications in Computer and Information Science, , 1865-0937 ; ; 1226

Disciplina

004.019

Soggetti

User interfaces (Computer systems)

Human-computer interaction

Application software

Computer engineering

Computer networks

Artificial intelligence

User Interfaces and Human Computer Interaction

Computer and Information Systems Applications

Computer Engineering and Networks

Artificial Intelligence

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Design and Evaluation Methods and Tools -- User Characteristics, Requirements and Preferences -- Multimodal and Natural Interaction -- Recognizing Human Psychological States -- User Experience Studies -- Human Perception and Cognition -- AI in HCI -- Virtual, Augmented and Mixed Reality -- Virtual Humans and Motion Modelling and Tracking -- Learning Technology -- Universal Access, Accessibility and Design for the Elderly -- Smartphones, Social Media and Human Behaviour -- Interacting with Cultural Heritage -- Human-Vehicle Interaction -- Transport, Safety and Crisis Management -- Security, Privacy and Trust -- Product and Service Design.
Sommario/riassunto	<p>The three-volume set CCIS 1224, CCIS 1225, and CCIS 1226 contains the extended abstracts of the posters presented during the 21st International Conference on Human-Computer Interaction, HCII 2020, which took place in Copenhagen, Denmark, in July 2020.* HCII 2020 received a total of 6326 submissions, of which 1439 papers and 238 posters were accepted for publication in the pre-conference proceedings after a careful reviewing process. The 238 papers presented in these three volumes are organized in topical sections as follows: Part I: design and evaluation methods and tools; user characteristics, requirements and preferences; multimodal and natural interaction; recognizing human psychological states; user experience studies; human perception and cognition. -AI in HCI. Part II: virtual, augmented and mixed reality; virtual humans and motion modelling and tracking; learning technology. Part III: universal access, accessibility and design for the elderly; smartphones, social media and human behavior; interacting with cultural heritage; human-vehicle interaction; transport, safety and crisis management; security, privacy and trust; product and service design. *The conference was held virtually due to the COVID-19 pandemic.</p>