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Autore	Sykes John <1952->
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Nota di bibliografia	Includes bibliographical references (p. 173-179) and index.
Nota di contenuto	O'Connor and new criticism -- Romantic symbol and the Catholic revival -- O'Connor and the body : incarnation, redemptive suffering, and evil -- O'Connor on divine self-disclosure : Eucharist as revelation -- Helen Keller and the message in the bottle : Percy on language -- Percy's novelistic quest for faith -- Surviving apocalypse through hope and love -- Southern strangers and the sacramental community.
Sommario/riassunto	"Examining the writings of Flannery O'Connor and Walker Percy against the background of the Southern Renaissance from which they emerged, Sykes explores how the writers shared a distinctly Christian notion of art that led them to see fiction as revelatory but adopted different theological emphases and rhetorical strategies"--Provided by publisher.