

1. Record Nr.	UNINA9910782137203321
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Titolo	Documentary time [[electronic resource]] : film and phenomenology // Malin Wahlberg
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-5654-1
Descrizione fisica	1 online resource (189 p.)
Collana	Visible evidence ; ; v. 21
Disciplina	070.1/8
Soggetti	Documentary films - History and criticism Time in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 151-164) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Framing Change, Invoking the Moment; 1 The Phenomenology of Image and Time; 2 The Time-Image and the Trace; 3 Frame-Breaking Events and Motifs beyond Representation; Part II: Experimental Figures of Time; 4 The Interval and Pulse Beat of Rhythm; 5 Screen Events of Velocity and Duration; 6 Telling Signs of Loss: Beginnings of Possible Stories; 7 The Trace in Contemporary Media; Documentary Time: An Afterword; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	Finding the theoretical space where cinema and philosophy meet, Malin Wahlberg's sophisticated approach to the experience of documentary film aligns with attempts to reconsider the premises of existential phenomenology. Wahlberg discusses a corpus of clas