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Titolo	Bergson-Deleuze encounters [[electronic resource] ] : transcendental experience and the thought of the virtual / / Valentine Moulard-Leonard
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Descrizione fisica	1 online resource (209 p.)
Collana	SUNY series in contemporary French thought
Disciplina	194
Soggetti	Philosophy, French - 20th century
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Nota di bibliografia	Includes bibliographical references (p. 179-185) and index.
Nota di contenuto	Introduction: Virtual empiricism : the revaluation of the transcendental -- Briefly mapping our experimental journey -- Bergson's genealogy of consciousness -- The immediate data of consciousness -- The role of the body -- Pure perception and beyond -- Introducing memory : from the psychological to the virtual -- Memory and the brain : which survival? -- Folding over : the psychological is also necessarily virtual -- The unconscious as ontology of the virtual -- From dualism to difference -- The elan vital or the ontologization of duration -- Memory as virtual coexistence -- Sense and sensibility : Bergsonian positivism -- Between Bergson and Deleuze : the method of intuition as transcendental/virtual empiricism -- Absolute movement and intuition -- Intuition and superior empiricism -- Cinematic thought : the Deleuzean image and the crystals of time -- Why the cinema? -- Toward the crystal-image : a vision of the genesis of time -- Proust and thought : death, art, and the adventures of the involuntary -- Death is the truth of thought -- How might death be put to work? -- Art as the production of essences -- Conclusion: Bergson-Deleuze encounters : machinic becomings and virtual materialism -- What does Deleuze find in Bergson? -- Why the image? -- Why read Deleuze after Bergson? -- Which machinic becomings? -- Closing.

