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Descrizione fisica	1 online resource (274 p.)
Collana	SUNY series in psychoanalysis and culture
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Nota di bibliografia	Includes bibliographical references (p. 207-252) and index.
Nota di contenuto	Vexed encounters : psychoanalysis, cultural studies, and the politics of close reading -- Devouring loss : a recipe for mourning in "Babette's feast" -- Tortured history : crypts, colonialism, and collaboration in Last tango in Paris -- Haunted children, cultural catastrophe, and phantom transmissions in the "Dirty War" and the Holocaust -- Religious transvestism and the stigma of Jewish identity -- Anticipating the final solution : symbolism and the occulted Jew in Villiers de l'isle-Adam's Axel -- Imperial legacies and the art of abuse in The picture of Dorian Gray -- The ghost of cultural studies.