Record Nr. UNINA9910782130203321 Autore Gilyard Keith <1952-> **Titolo** Composition and Cornel West [[electronic resource]]: notes toward a deep democracy / / Keith Gilyard Carbondale, : Southern Illinois University Press, c2008 Pubbl/distr/stampa **ISBN** 1-299-45463-1 0-8093-8700-X 1-4356-6365-9 Descrizione fisica 1 online resource (176 p.) 305.896/073 Disciplina Soggetti African Americans - Intellectual life African American philosophy **Democracy - United States** Rhetoric - Philosophy Rhetoric - Political aspects - United States Rhetoric - Social aspects - United States English language - United States - Rhetoric Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. 137-152) and index. Nota di bibliografia Nota di contenuto Cover; Title Page; Copyright; Contents; Acknowledgments; 1. Flight West; 2. The Roots of a Deep-Democratic Project; 3. Socratic Commitment and Critical Literacy; 4. Tracking Prophetic Witness; 5. Tragicomic Hope in Democracy; 6. Landing Song; Notes; Bibliography; Index; Author Bio; Back Cover Composition and Cornel West: Notes toward a Deep Democracy Sommario/riassunto identifies and explains key aspects of the work of Cornel West-the highly regarded scholar of religion, philosophy, and African American studies-as they relate to composition studies, focusing especially on three rhetorical strategies that West suggests we use in our questioning lives as scholars, teachers, students, and citizens. In this study, author Keith Gilvard examines the strategies of Socratic Commitment (a relentless examination of received wisdom), Prophetic Witness (an

abiding concern with justice