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Sommario/riassunto	Refiguring Rhetorical Education: Women Teaching African American, Native American, and Chicano/a Students, 1865-1911 examines the work of five female teachers who challenged gendered and cultural expectations to create teaching practices that met the civic and cultural needs of their students. The volume analyzes Lydia Maria Child's The Freedmen's Book, a post-Civil War educational textbook for newly freed slaves; Zitkala Sa's autobiographical essays published in the Atlantic Monthly in 1900 that questioned the work of off-reservation boarding schools