

1. Record Nr.	UNINA9910782129103321
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Titolo	Entertaining the nation : American drama in the eighteenth and nineteenth centuries // Tice L. Miller
Pubbl/distr/stampa	Carbondale, Illinois : , : Southern Illinois University Press, , [2007] ©2007
ISBN	0-8093-8748-4 1-4356-6350-0
Descrizione fisica	1 online resource (251 p.)
Collana	Theater in the Americas
Disciplina	812/.309
Soggetti	American drama - 18th century - History and criticism American drama - Revolutionary period, 1775-1783 - History and criticism American drama - 19th century - History and criticism English drama - 18th century - History and criticism National characteristics, American, in literature United States Intellectual life 18th century United States Intellectual life 19th century United States In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 207-218) and index.
Nota di contenuto	British drama and the colonial American stage -- American drama of the new republic -- Drama in the age of Jackson -- The age of melodrama -- Realism and American drama.
Sommario/riassunto	In this survey of eighteenth- and nineteenth-century American drama, Tice L. Miller examines American plays written before a canon was established in American dramatic literature and provides analyses central to the culture that produced them. Entertaining the Nation: American Drama in the Eighteenth and Nineteenth Centuries evaluates plays in the early years of the republic, reveals shifts in taste from the classical to the contemporary in the 1840's and 1850's, and considers the increasing influence of realism at the end of the nineteenth century. Miller explores the

