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| Nota di contenuto       | ""7. Los parasos perdidos: Cinema of Return and Repetition (Basilio Martin Patino, 1985)""""8. (M)Othering Strategies in El pajar de la felicidad (Pilar Mira, 1993)""; ""9. Abjection, Trauma, and the Material Image: La madre muerta (Juanma Bajo Ulloa, 1993)""; ""10. The Catalan Body Politic as Aired in La teta i la lluna (Bigas Luna, 1994)""; ""11. Genre and Screen Violence: Revisiting Tesis (Alejandro Amenabar, 1995)""; ""12. Conceptualizing the Impact in Los amantes del Carculo Polar (Julio Medem, 1998)""<br>""13. Immortal/Undead: The Body and the Transmission of Tradition in Amic/Amat (Ventura Pons, 1998)""""14. Imitation of Life: Transsexuality and Transtextuality in Todo sobre mi madre (Pedro Almodovar, 1999)""; ""15. The Construction of the Cinematic Image: En construccion (Jose Luis Gueran, 2000)""; ""Works Cited""; ""Contributors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z"" |