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Titolo	From comic strips to graphic novels : contributions to the theory and history of graphic narrative // edited by Daniel Stein, Jan-Noël Thon
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2013] ©2013
ISBN	3-11-028202-X 9783110282023 9783110281811
Descrizione fisica	1 online resource (424 p.)
Collana	Narratologia
Altri autori (Persone)	SteinDaniel ThonJan-Noël
Disciplina	741.531
Soggetti	Comic books, strips, etc - History and criticism Graphic novels - History and criticism Narration (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Table of Contents -- Introduction: From Comic Strips to Graphic Novels / Stein, Daniel / Thon, Jan-Noël -- PART I. GRAPHIC NARRATIVE AND NARRATOLOGICAL CONCEPTS -- Zooming In and Out: Panels, Frames, Sequences, and the Building of Graphic Storyworlds / Horstkotte, Silke -- Space, Time, and Causality in Graphic Narratives: An Embodied Approach / Kukkonen, Karin -- Who's Telling the Tale? Authors and Narrators in Graphic Narrative / Thon, Jan-Noël -- Subjectivity and Style in Graphic Narratives / Mikkonen, Kai -- PART II. GRAPHIC NARRATIVE BEYOND THE 'SINGLE WORK' -- Graphic Memoir: Neither Fact Nor Fiction / Pedri, Nancy -- Superhero Comics and the Authorizing Functions of the Comic Book Paratext / Stein, Daniel -- Intermediality, Transmediality, and Graphic Narrative / Rippl, Gabriele / Etter, Lukas -- Comics in the Intersecting Histories of the Window, the Frame, and the Panel / Smith, Greg M. -- PART III. GENRE AND FORMAT HISTORIES OF GRAPHIC NARRATIVE -- A History of the Narrative Comic Strip / Gardner, Jared -- Narration in the Flemish Dual Publication

System: The Crossover Genre of the Humorous Adventure / Lefèvre, Pascal -- Un/Taming the Beast, or Graphic Novels (Re)Considered / Meyer, Christina -- Archival, Ephemeral, and Residual: The Functions of Early Comics in Art Spiegelman's In the Shadow of No Towers / Jenkins, Henry -- PART IV. GRAPHIC NARRATIVE ACROSS CULTURES -- Anglo-American Graphic Narrative / Round, Julia -- European Graphic Narratives: Toward a Cultural and Mediological History / Baetens, Jan / Surdiacourt, Steven -- Ghostly: 'Asian Graphic Narratives,' Nonnonba, and Manga / Berndt, Jaqueline -- Graphic Narrative as World Literature / Schmitz-Emans, Monika -- Index (Persons) -- Index (Works)

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Sommario/riassunto

This essay collection examines the theory and history of graphic narrative - realized in various different formats, including comic strips, comic books, and graphic novels - as one of the most interesting and versatile forms of storytelling in contemporary media culture. The contributions assembled in this volume test the applicability of narratological concepts to graphic narrative, examine aspects of graphic narrative beyond the 'single work,' consider the development of particular narrative strategies within individual genres, and trace the forms and functions of graphic narrative across cultures. Analyzing a wide range of texts, genres, and narrative strategies from both theoretical and historical perspectives, the international group of scholars gathered here offers state-of-the-art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology.

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2. Record Nr.	UNINA9910782119903321
Titolo	Support vector machine in chemistry [[electronic resource] /] / Nianyi Chen ... [et al.]
Pubbl/distr/stampa	Singapore ; ; Hackensack, N.J., : World Scientific, c2004
ISBN	1-281-93460-7 9786611934606 981-279-471-9
Descrizione fisica	1 online resource (344p.)
Altri autori (Persone)	ChenNianyi
Disciplina	540.285631
Soggetti	Chemistry - Data processing Chemistry, Technical - Data processing Machine learning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 319-327) and index.
Nota di contenuto	1. Introduction. 1.1. Support vector machine: data processing method for problems of small sample size. 1.2. Support vector machine: data processing method for complicated data sets in chemistry. 1.3. Underfitting and overfitting: problems of machine learning. 1.4. Theory of overfitting and underfitting control, ERM and SRM principles of statistical learning theory. 1.5. Concept of large margin - a basic concept of SVM. 1.6. Kernel functions: technique for nonlinear data processing by linear algorithm. 1.7. Support vector regression: regression based on principle of statistical learning theory. 1.8. Other machine learning methods related to statistical learning theory. 1.9. Some comments on the application of SVM in chemistry -- 2. Support Vector Machine. 2.1. Margin and optimal separating plane. 2.2. Interpretation by statistical learning theory. 2.3. Support vector classification. 2.4. Support vector regression. 2.5 V-SVM -- 3. Kernel functions. 3.1. Introduction. 3.2. Mercer kernel. 3.3. Properties of kernel. 3.4. Kernel selection -- 4. Feature selection using support vector machine. 4.1. Significance and difficulty of feature selection in chemical data processing. 4.2. SVM-BFS - application of wrapper method and floating search method. 4.3. SVM-RFE: application of

optimal brain damage and recursive feature elimination. 4.4. Multitask learning. 4.5. Computer experiments: feature selection of artificially generated data set -- 5. Principle of atomic or molecular parameter-data processing method. 5.1. Two different strategies for structure-property relationship investigation. 5.2. Number of valence electrons of atoms. 5.3. Ionization potential of atoms. 5.4. Atomic radii and ionic radii. 5.5. Electronegativity. 5.6. Charge-radius ratio. 5.7. Topological parameters of molecules and 3-D molecular descriptors. 5.8. Atomic parameters for ionic systems. 5.9. Atomic parameters for covalent compounds. 5.10. Atomic parameters for metallic systems -- 6. SVM applied to phase diagram assessment and prediction. 6.1. Comprehensive assessment and computerized prediction of phase diagrams. 6.2. Atomic parameter-pattern recognition method for phase diagram prediction. 6.3. Prediction of intermediate compound formation. 6.4. Prediction of formation of extended solid solutions. 6.5. Prediction of melting types of intermediate compounds. 6.6. Modeling of melting points or decomposition temperature of intermediate compounds. 6.7. Prediction of crystal types of intermediate compounds. 6.8. Modeling of liquid-liquid immiscibility of inorganic systems. 6.9. SVM applied to intelligent database of phase diagrams. 7. SVM applied to thermodynamic property prediction. 7.1. Significance of estimation of thermodynamic properties of chemical substances. 7.2. Modeling of enthalpy of formation of compounds. 7.3. Modeling of free energy of mixing of liquid alloy systems. 7.4 Prediction of activity coefficient of concentrated electrolyte solutions. 7.5. Regularity of the solubility of C[symbol] in organic solvents -- 8. SVM applied to molecular and materials design. 8.1. concepts of molecular design and materials design. 8.2. SVM applied to new compound synthesis problems. 8.3. SVM applied to the computerized prediction of properties of materials. 8.4. SVM applied to process design for materials preparation -- 9. SVM applied to structure-activity relationships. 9.1. Concept of Structure-Activity Relationships (SAR). 9.2. Brief Introduction to some of chemometric methods used in SAR. 9.3. Brief introduction to molecular descriptors used in SAR. 9.4 SAR of N-(3-Oxo-3,4-dihydro-2H-benzo[l,4]oxazine-6-carbonyl) guanidines. 9.5. SAR of triazole-derivatives. 9.6. SAR of the 5-hydroxytryptamine receptor antagonists. 9.7. QSAR of N-phenylacetamides as herbicides -- 10. SVM applied to data of trace element analysis. 10.1. Trace element science and chemical data processing. 10.2. SVM applied to trace element analysis of human hair. 10.3. SVM applied to trace elements analysis of cigarettes. 10.4. SVM applied to trace element analysis of tea -- 11. SVM applied to archeological chemistry of ancient ceramics. 11.1. SVM applied to archeological data processing. 11.2. Identification of Jun Wares of Song Dynasty. 11.3. Modeling of official Ru Wares. 11.4. Modeling of composition of Yue Wares. 11.5. Modeling of composition of blue and white porcelain samples. 11.6. Archeological research of ancient porcelain kilns. 11.7. Period discrimination of ancient samples -- 12. SVM applied to cancer research. 12.1. SVM applied to cancer epidemiology. 12.2. Carcinogenic and environmental behaviors of polycyclic aromatic hydrocarbons. 12.3. SVM applied to cancer diagnosis -- 13. SVM applied to some topics of chemical analysis. 13.1. Multivariate calibration in chemical analysis. 13.2. Retention indices estimation in chromatography. 13.3. Detection of hidden explosives -- 14. SVM applied to chemical and metallurgical technology. 14.1. Physico-chemical basis of modeling of chemical processes. 14.2. Characteristics of data processing for industrial process modeling. 14.3. Optimal zone: strategy of large margin search. 14.4. Application of strategy of large margin search.

14.5. Optimal control for target maximization or minimization. 14.6. Optimal control for problem of restricted response. 14.7. Materials properties estimation for production process. 14.8. Comprehensive strategy for industrial optimization.

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Autore	Ormsby Robert
Titolo	Coriolanus // Robert Ormsby
Pubbl/distr/stampa	Manchester, England ; ; New York, New York : , : Manchester University Press, , 2014 New York, New York : , : Palgrave Macmillan, , [date of distribution not identified] ©2014
ISBN	1-5261-0195-5
Descrizione fisica	1 online resource (294 pages) : illustrations
Collana	Shakespeare in Performance
Disciplina	822.33
Soggetti	LITERARY CRITICISM / Shakespeare
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book is a study of twenty stage productions, adaptations and screen versions of Shakespeare's final Roman play. It makes available for the first time sustained discussions of major productions of the play in four languages and five countries, and explores how Shakespeare's most political drama has been shaped to circumstances radically different from its original early modern staging. The book offers in-depth analyses of Coriolanus productions covering the post-war era to the twenty-first century, combining close readings of documents and historical contextualisation to productions by the BBC, the Berliner Ensemble, The Katona József Theatre in communist Hungary, the Royal Shakespeare Company, Britain's National Theatre, The New York Shakespeare Festival, Robert Lepage, Shakespeare's Globe Theatre and Ralph Fiennes' major motion picture. This volume will be of interest to a wide range of readers, including specialists, graduate students and undergraduates studying both Coriolanus and the history of

Shakespearean performance.

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