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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Everyman in Prison; 2. A Pariah's Paradise; 3. A Recidivist's Tale; 4. Corrected Inmates, Corrected Texts; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	A long list of canonical writers in Western literature have experienced incarceration and have subsequently written celebrated works about the imprisoned and the condemned. The French tradition is no exception: writers who produced noteworthy texts while incarcerated or who later wrote about their experiences in prison are found on the literary-historical landscape from the medieval era through the twentieth century. Prison writing by inmates, former guards, chaplains, teachers, and doctors is firmly established as part of the fabric of popular culture and has long attracted the attention of c