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Chapter Seven: Last Dance and a New Motion in a Tube of Bamboo (Post-1990)Chapter Eight: Conclusion; Bibliography; Index; About the Authors; Photospread

Sommario/riassunto

This text reinterprets a misunderstood and overlooked epoch of the Asian American experience, the Asian American Movement (AAM). The authors argue that, contrary to the common view of the movement as a passing phase limited to college youth, the Asian American Movement spanned diverse political viewpoints and became increasingly sophisticated and effective. Asian Americans were active participants and played unique roles in the social movements that convulsed the 1960s and 1970s, particularly in protests against the Vietnam War. The book traces the history of the AAM from its roots in the 193
