

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910782105003321 |
| Autore | Lapidus Rina |
| Titolo | Passion, humiliation, revenge [[electronic resource]] : hatred in man-woman relationships in the 19th and 20th century Russian novel / / Rina Lapidus |
| Pubbl/distr/stampa | Lanham, MD, : Lexington Books, c2008 |
| ISBN | 1-282-49314-0 9786612493140 0-7391-2998-8 |
| Descrizione fisica | 1 online resource (182 p.) |
| Disciplina | 891.73/3093543 |
| Soggetti | Russian literature - 19th century - History and criticism Russian literature - 20th century - History and criticism Man-woman relationships in literature Sex in literature Revenge in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 157-166) and index. |
| Nota di contenuto | The evolution of attitudes towards female characters in Russian literature : an historical overview -- Spiritual and physical murder between man and woman : Dostoevsky, Tolstoy, and Chekhov -- Woman as sexual predator in Russian literary tradition : Tolstoy, Zoschenko and Trifonov -- Woman's infidelity as the cause for man's devastation : Tolstoy, Flaubert, Leskov, Turgenev, Kuprin, and Chekhov -- Anxiety about the strong woman : Turgenev, Leskov, and Bulgakov -- Surrogate for man-woman relations in post-war Soviet literature : Vasilyev, Grossman, and Rasputin -- The eunuch as hero in late-Soviet and Perestroika literature : Dovlatov, Nagibin, and Polyakov -- Man as an object in literature by women : Shcherbakova, Rubina, Ulitskaya, Petrushevskaya, and Grekova -- Conclusion : sex as an animal act beyond comprehension. |
| Sommario/riassunto | This book reveals the phenomenon in Russian prose in which a male protagonist finds himself perpetuating a cycle of passion, humiliation, and revenge within his relationships with women. By examining the |

mental and emotional state of the male protagonist who finds himself in a sexual situation, Rina Lapidus explores how his passion for a woman leads the man into an encounter that causes him humiliation and ends up eliciting a powerful desire on his part to punish the woman who initially arouses his erotic feeling. The male protagonist directs his fury at the woman, seeking vengeance because of t
