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Nota di contenuto	Contents; Note on Abbreviations and Transliterations; 1. Introduction; 2. Internal Structure; 3. Composition; 4. Performance; 5. Improvisation; 6. Innovation and Archaism; 7. Revival; 8. Conclusions; Appendices; Glossary; Bibliography; Indexes
Sommario/riassunto	A study of poetic form in early Greek elegy. Christopher A. Faraone draws on analogies from Italian and English song and poetry of the Renaissance. All Greek is translated and all technical terms explained. - ;In this study of poetic form in early Greek elegy, Christopher A. Faraone argues against the prevailing assumption that it was a genre of stichic poetry derived from or dependent on epic verse. Faraone emphasizes the fact that early elegiac poets composed their songs to the tune of an aulos (a kind of oboe) and used a five-couplet stanza as a basic unit of composition. He points out how