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Sommario/riassunto	In this book leading literary scholars, cultural critics, and historians of ideas and visual media, currently engaged both with early modern and contemporary conceptions of biography, reflect on the problems of writing lives from the various perspectives of their own research and in the form of case studies informed by new questions. - ;Biography appears to thrive as never before; and there clearly remains a broad readership for literary biography. But the methods and approaches of recent criticism which have contributed rich insights and asked new questions about the ways in which we interrog